



# Six Quartets

for Two

Violins & Tenor

And

Violoncello

Composed by

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Ent at Studio, 100 Hall

Op 1

Price 1/5.

LONDON

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**Allegro**

## QUARTETTO I

QUARTETTO I

The musical score for Quartetto I consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *sf* (sforzando). Articulations like *hr* (hairpins) and *dol* (dolce) are used throughout. The score is written in a single system, with the first staff starting with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid, flowing passages and dynamic contrasts.

5

Pleyels Quartetts Op 1

# Violino Primo

4

Rondo  
Presto

This musical score for Violino Primo consists of 30 measures of music. The tempo is marked 'Presto' and the form is 'Rondo'. The key signature has one sharp (F#). The score is written on a single staff with a treble clef and a 2/4 time signature. It begins with a dynamic of *p* (piano) and features a variety of musical textures, including sixteenth-note runs, eighth-note patterns, and triplet figures. Dynamic markings include *p*, *f* (forte), *mf* (mezzo-forte), *dol* (dolce), *cres* (crescendo), and *ff* (fortissimo). There are several trills marked 'tr' and a section of triplets marked '3' in measures 9, 13, and 29. The piece concludes with a final triplet figure.



Violino Primo

5

Violino Primo musical notation, measures 1-2. The first staff contains a continuous sixteenth-note pattern. The second staff continues this pattern with dynamic markings *hr*, *p*, and *f*.

Allegro

QUARTETTO II

QUARTETTO II musical notation, measures 1-2. The first staff begins with a dynamic marking of *f*.

QUARTETTO II musical notation, measures 3-4. The first staff continues with dynamic markings *hr* and *p*.

QUARTETTO II musical notation, measures 5-6. The first staff includes dynamic markings *f*, *p*, *sf*, *sf*, and *f*.

QUARTETTO II musical notation, measures 7-8. The first staff includes a first ending bracket labeled '1' and a dynamic marking of *p*.

QUARTETTO II musical notation, measures 9-10. The first staff continues with a dynamic marking of *f*.

QUARTETTO II musical notation, measures 11-12. The first staff includes a dynamic marking of *f*.

QUARTETTO II musical notation, measures 13-14. The first staff includes dynamic markings *sf*, *sf*, *sf*, and *p*.

QUARTETTO II musical notation, measures 15-16. The first staff includes dynamic markings *f*, *sf*, and *sf*.

QUARTETTO II musical notation, measures 17-18. The first staff includes dynamic markings *sf* and *p*.

QUARTETTO II musical notation, measures 19-20. The first staff includes a dynamic marking of *hr*.

QUARTETTO II musical notation, measures 21-22. The first staff includes a dynamic marking of *f*.

QUARTETTO II musical notation, measures 23-24. The first staff includes a first ending bracket labeled '1' and dynamic markings *p* and *f*.

QUARTETTO II musical notation, measures 25-26. The first staff includes dynamic markings *p* and *p/p*.

## Violino Primo

The score for the Violino Primo part of Plevel's Quintets Op 1, measures 1-24. The music is in B-flat major (two flats) and 4/4 time. It begins with a forte (f) dynamic and features a complex, flowing melody with many slurs and ties. Dynamics include f, p, and hr (hairpins). The piece transitions into a Minuetto section at measure 15, which is in 3/4 time and marked p. The Minuetto has a more rhythmic character with triplets and sf (sforzando) accents. It ends at measure 22. The Trio section begins at measure 23, returning to 4/4 time and marked p. It features a simpler melody with first and second endings. The score concludes with the tempo marking 'Adagio ma non troppo' at measure 24, marked p.

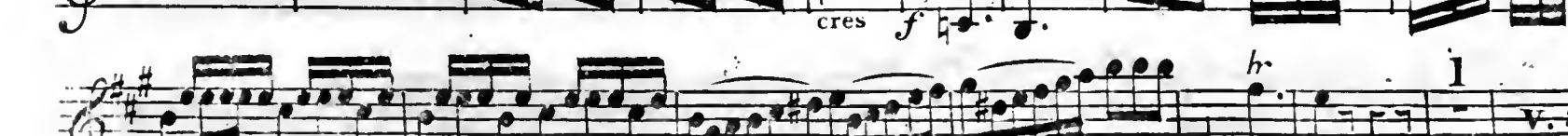
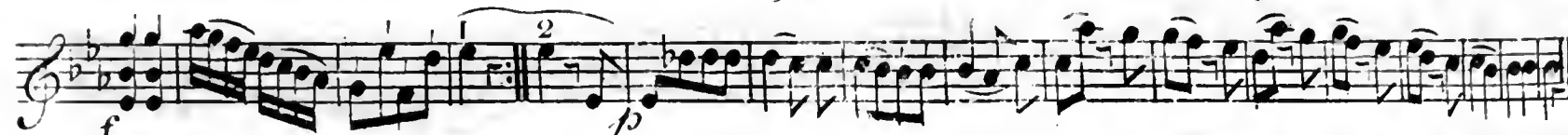
Minuetto

Trio

Adagio ma non troppo

Violino Primo

7





Violino Primo



A musical score for Violino Primo, consisting of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *f* (forte), *p* (piano), *cres* (crescendo), *perdendosi* (fading away), and *dol* (dolce). The score is divided into measures by vertical bar lines, and some measures contain first and second endings marked with '1'. The overall style is classical, with a focus on melodic and rhythmic development.

*f* *p* *f* *p* *cres* *ff* *p* *pp* *perdendosi* *f* *f* *p* *pf* *f* *p* *cres* *f* *br.* *1* *dol* *1* *f* *p* *pp* *1*



# Violino Primo

9



Con Variatz:  
Andante ma  
non troppo



V.S.

Violino Primo

Var. 6

All?

Staccato

Allegro

QUARTETTO IV

pp

f

pp

f

dol

f

f

f

f

Violino Primo

11

This musical score for Violino Primo consists of 13 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *sf* (sforzando), *cres* (crescendo), and *hr* (harmonics). The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. There are first endings marked with a '1' and repeat signs. The music is written in a single system across the page.



Violino Primo

Adagio  
arioso

Violino Primo score for Adagio arioso, measures 1-18. The music is in 3/4 time, key of B-flat major. It features a variety of dynamic markings including *p*, *sf*, *f*, *pp*, *perdendosi*, *hr*, and *sfz*. The notation includes many slurs, ties, and articulation marks. Measure numbers 1, 6, and 9 are indicated at the start of their respective staves.

Rondo  
Allegretto

Violino Primo score for Rondo Allegretto, measures 1-4. The music is in 2/4 time, key of B-flat major. It features dynamic markings such as *p*, *sf*, and *f*. The notation includes slurs, ties, and articulation marks. Measure numbers 1 and 2 are indicated at the start of their respective staves.



# Violino Primo

13

The musical score for Violino Primo consists of 15 staves. The key signature is G major (one sharp) and the time signature is 4/4. The score includes the following dynamic markings and performance instructions:

- Staff 1:** *sf*, *sf*, *cres*, *hr*, *hr*, *hr*, *hr*, *hr*.
- Staff 2:** *p*, *sf*, *sf*, *hr*.
- Staff 3:** *f*, *p*.
- Staff 4:** *f*, *p*.
- Staff 5:** *p*, *f*, *f*.
- Staff 6:** *f*, *p*.
- Staff 7:** *hr*, *f*, *p*, *hr*, *f*.
- Staff 8:** *p*, *hr*, *f*.
- Staff 9:** *p*, *pp*.
- Staff 10:** *sf*, *sf*.
- Staff 11:** *p*, *f*.
- Staff 12:** *f*, *hr*, *hr*, *hr*, *hr*.
- Staff 13:** *hr*, *p*.
- Staff 14:** *f*.

Violino Primo  
Allegro

QUARTETTO V

This musical score is for the Violino Primo part of a quartet, titled 'QUARTETTO V'. It is in the key of D major (one sharp) and 4/4 time, marked 'Allegro'. The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), *rf* (rassonnato forte), and *hr* (harmonics). Articulations include slurs, accents, and breath marks. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The piece concludes with a first ending bracket and a repeat sign.

# Violino Primo

15

First system of musical notation for Violino Primo, measures 1-8. The music is in G major (one sharp) and 2/4 time. It features a complex, fast-moving melody with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte) and *pp* (pianissimo). There are also some slurs and accents.

Andantino  
arioso

Second system of musical notation for Violino Primo, measures 9-24. The tempo and mood change to Andantino arioso. The key signature changes to B-flat major (two flats) and the time signature to 4/4. The music is more lyrical and slower. Dynamic markings include *p* (piano), *pp*, *f*, *ff*, and *cres* (crescendo). There are also some slurs and accents.

Third system of musical notation for Violino Primo, measures 25-32. The music continues in B-flat major and 4/4 time. It features a mix of lyrical and more rhythmic passages. Dynamic markings include *f*, *pp*, and *cres*. There are also some slurs and accents.



## Legato

*f*

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, including many sixteenth and thirty-second notes. Dynamic markings such as *f* (forte), *p* (piano), and *hr* (hairpins) are present. The word "Legato" is written above one of the staves, indicating a smooth, connected playing style. The notation includes various musical symbols like slurs, ties, and accidentals. The overall style is characteristic of classical or romantic era piano music.



## 17

**QUARTETTO VI** *Allegro assai*

The musical score is written for a quartet, consisting of 14 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked *Allegro assai*. The score begins with a forte fortissimo (*ff*) dynamic. The music is characterized by rapid sixteenth and thirty-second note passages. Dynamics vary throughout, including *f*, *sf*, *p*, and *pp*. The piece concludes with a repeat sign and a first ending marked '1'. The final measure is marked 'V.S.' (Verso).

Violino Primo musical score, first system. The music is in G major (one sharp) and 2/4 time. It consists of seven staves. The first staff begins with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The system ends with a double bar line.

Adagio

Violino Primo musical score, second system. The music is in G major (one sharp) and 2/4 time. It consists of ten staves. The first staff begins with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The system ends with a double bar line.

Violino Primo

29

Rondo  
Allegro

This musical score for Violino Primo, measures 29-48, is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Rondo Allegro'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), and *hr* (hairpins). There are also first and second endings marked with '1' and '2'. The score concludes with a 'Fine.' marking at the end of measure 48.

Pleyels Quartetts Op I

